

“Why Didn’t I Know This Earlier?” Being an Effective Band Director During the First Years of Teaching

**OMEA February 6th, 2015 3:45pm
(Repeat Session) February 7th, 2015 8:00am CC24**

Presented by Arthur Wright, III MEd.

Session Description

The first years of teaching can sometimes be difficult if one is not prepared to encounter certain issues within the profession. This presentation will discuss ways to be effective during the first years of teaching. Topics will include: classroom management, recruitment, administrative duties, marching band organization, having mentors, and booster clubs.

Characteristics of an Effective Educator

***An effective educator...**

Has positive expectations for student success

Is an extremely good classroom manager

Knows how to design lessons for student mastery

* Wong, H., & Wong, R. (2004). *How to be an effective teacher- the first days of school.* (p. 9). Mountain View, CA: Harry K. Wong Publications, Inc.

Classroom Management

Recruitment

Marching Band Organization

The Booster Organization

Administrative Duties

Maintain Great Relationships

Closing Statement

All of these non-pedagogical issues are absolutely necessary and must be dealt with effectively. However, it's all a means to an end. Doing these things successfully will put you in the best possible place to make music.

Questions?????

Suggested Readings

Lautzenheiser, T. (1992). *The art of successful teaching*. Chicago: GIA Publications, Inc.

Rush, S. (2006). *Habits of a successful band director*. Chicago: GIA Publications, Inc.

Walker, D. (1998). *Teaching music managing the successful music program*. (2nd ed.). Belmont, CA: Thomson Learning.

Wong, H., & Wong, R. (2004). *How to be an effective teacher- the first days of school*. (p. 9). Mountain View, CA: Harry K. Wong Publications, Inc.

Music Booster Manual published by MENC

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