Arthur Wright, III

Education

Doctor of Education in Music Education

2019

University of Georgia - Athens, Georgia

Dissertation: "An Exploration of Sources of Stress Among Band Directors in Georgia: A Descriptive Study"

Master of Music Education

2007

University of Georgia - Athens, Georgia

Bachelor of Arts in Music Education

2003

Charleston Southern University - North Charleston, South Carolina

Additional Coursework:

18 credit hours taken at Georgia Southern University focusing on Higher Education Administration. Classes included: Higher Education Administration, Higher Education Law, Higher Education Finance, Grant Development, Program Evaluations, and Politics of Higher Education

2015- Present Berkmar High School- Lilburn, Georgia Director of Bands

Conducting

Marching Band

- Conducted rehearsals and performances.
- Charted half-time shows and arranged music.
- Programmed several performances each year.
- Arranged for meaningful festival and contest performance.
- Consistently earned superior ratings at Marching Contests.

Jazz Band

- Conducted all rehearsals and performances.
- Taught improvisation skills.
- Programmed several performances each year.

Concert Band

- Conducted all rehearsal and performances
- Established Symphonic Band Camp
- Consistently earned superior ratings at Large Group Performance Evaluations.

Teaching

9th Grade Band, Intermediate Band, Advanced Band, Percussion Ensemble, and Music Technology

Administration

- Organized subject matter, content and activities into effective units of study and lesson plans using the National Standards.
- Increased number of parent involvement in the booster club association.
- Built strong rapport with administration, teachers, students, and surrounding community.
- Implemented and hosted a marching band competition.
- Acquired new uniforms for the band programs.

2009-2014 Savannah State University- Savannah, Georgia Assistant Professor of Music/Director of Bands

Conducting

Wind Ensemble (The Wind Ensemble is the premiere wind ensemble within the Department of Fine Arts, Humanities, and Wellness.)

- Conduct rehearsals, create programs for, and conduct a minimum of 4 campus concerts per year.
- Performed for the HBCU National Band Director's Consortium, Atlanta, Georgia April 2013. Invitation by submitting footage.
- Performed at several high school and middle schools in the Southeastern United States on Spring Tour, Spring 2011-2014.

Jazz Band (The Jazz Band is a non auditioned group of majors and non-majors.)

- Rehearsed and programmed for many performances and engagements on and off campus
- Performed at several high schools in the Southeastern United States on Spring Tour, Spring 2011-2014.
- Premiere ensemble for the University President and Alumni functions.

Marching Band

- Directed the 120 member marching band, including all aspects of administration.
- Organized recruitment efforts both on and off campus.
- Arranged for annual band camp in South Carolina.
- Charted halftime shows including drill design, music selections and show themes.

- Worked closely with University Athletic Department, University Advancement, and Student Affairs regarding marching band activities.
- Supervised instructional staff (1 full time faculty and 5 part time staff)
- Performed at all home football games, select away games, parades, exhibitions, and other venues throughout the state and region.

Teaching

Instrument Pedagogy
Conducting
Marching Band
Concert Band
Jazz Band
Portfolio and Career Marketing

Music Theory I, II, III, and IV Applied Percussion Lessons Senior Music Thesis Fine Arts Internship Music Appreciation

Administration

- Established structure, leadership, and discipline within the band program.
- Maintained operational and scholarship budget for University Bands.
- Recruited students for the band program, Bachelor of Fine Arts program and the University.
- Increased enrollment in band program from 30 students to over 100 in 4 year span.
- Developed an outstanding rapport with students, faculty, administrators, and alumni.
- Supervised staff which consisted of 1 full time and 5 part time positions.
- Acquired new instruments and uniforms for the band program.
- Reestablished the University Concert Band and Jazz Band.
- Established the First Annual Tiger Band Saturday, an event to recruit band students to the university. Hosted 400+ band students annually.
- Served on department committees and helped organize course curriculum.
- Created and hosted the First Honor Concert Band Invitational. Hosted 70+ students annually.
- Reestablished the High School and Middle School Summer Band Camp. Hosted 70+ students annually.
- Organized a conductor's workshop for in-service teachers.
- Developed a working relationship with band directors across the state and region.
- Collaborated with Athletic Department to ensure a spirited atmosphere at athletic events.

2003- 2009 Academy of Richmond County High School- Augusta, Georgia Director of Bands

Conducting

Symphonic Band

- Conducted all rehearsals and performances.
- Programmed six different concerts annually.
- Arranged for meaningful festival, contest, and convention performances.
- Consistently earned superior and excellent ratings at Large Group Performance Evaluations.

Marching Band

- Conducted rehearsals and performances.
- Charted half-time shows and arranged music.
- Programmed several performances each year.
- Arranged for meaningful festival and contest performance.

Jazz Band

- Conducted all rehearsals and performances.
- Taught improvisation skills.
- Programmed several performances each year.

Teaching

Beginning Band, 9th Grade Band, Intermediate Band, Advanced Band, Percussion Ensemble, Class Piano, Handbell Class, Orff Ensemble, and Music Appreciation

Administration

- Organized subject matter, content and activities into effective units of study and lesson plans using the National Standards.
- Increased student enrollment in band from 40 to over 100 within 4 years.
- Consistently received Superior and Excellent ratings at various concert/jazz/marching band festivals.
- Implemented and hosted a marching band competition.
- Led the band program to have the most students make All-County Band 2 years consecutively.
- Increased the number of students in the All-State/District Honor Band.
- Implemented Orff and Handbell classes into the school's curriculum.
- Increased number of parent involvement in the booster club association.

Additional Teaching/Professional Experience

Educational Testing Service Charlotte, NC Reader/Rater

2017-Present

Read and scored test for Missouri EdTPA and PRAXIS

Destiny Music Group Hephzibah, Georgia Private Instructor

2008-2009

• Private instruction on drum set, piano, and wind instruments.

Javacya Conservatory Youth Orchestra Augusta, Georgia

2004-2006

Senior Conductor

- Rehearsed and conducted youth orchestra and percussion ensemble with students ranging from the age of 5 to 18.
- Taught music theory classes.
- Taught percussion private lessons.

Cario Middle School/Wando High School Mt. Pleasant, South Carolina Spring 2003 Student Teacher

- 6 weeks of experience with directed teaching in the middle and high school classroom.
- Selected and used appropriate strategies for classroom management.
- Conducted and rehearsed various performing ensembles including the concert band and percussion ensemble.
- Demonstrated an understanding of the student's learning behavior.

Clinician/Guest Conducting/Adjudication

Adjudicator	Parkview High School Pre-LGPE Concert; Lilburn, GA	March 2020
Clinician	Rockdale County High School Wind Ensemble; Covington, GA	February 2020
Clinician	GMEA District III Middle School Honor Band; LaGrange, GA	February 2020
Adjudicator	Greater Atlanta Marching Festival (Percussion Judge)	October 2019
Clinician	Berkmar/Sweetwater Middle Beginner Percussion Start-Up Day	September 2019
Conductor	Public Schools of Roberson County All-County Band; Lumberton, NC	March 2019
Adjudicator	Central Gwinnett Cluster Pre-LGPE; Lawrenceville, GA	February 2019
Conductor	Richmond All County Band; Augusta, GA	February 2019
Clinician	Berkmar Middle School Beginner Percussion; Lilburn, GA	September 2018
Clinician	Sweetwater Middle School Beginner Percussion; Lawrenceville, GA	September 2018
Clinician	Crawford Long Middle School Symphonic Camp; Atlanta, GA	March 2018
Clinician	R.L. Osbourne High School Symphonic Camp; Mableton, GA	March 2018
Clinician	Meadowcreek Cluster Pre-Large Group Performance; Norcross, GA	March 2018
Clinician	Bunche Middle Concert Band; Atlanta, GA	March 2018
Conductor	Richmond All County Band; Augusta, GA	February 2018
Clinician	R.L. Osbourne High School Concert Band Camp; Mableton, GA	March 2017
Clinician	South Gwinnett Cluster Pre-Large Group Performance; Snellville, GA	March 2016
Clinician	Sweetwater Middle School; Lawrenceville, GA	February 2016

Clinician Clinician Clinician Clinician Adjudicator Conductor Clinician Clinician Adjudicator Clinician Conductor Adjudicator Conductor Adjudicator Clinician	Sweetwater Middle School; Lawrenceville, GA Berkmar Middle School; Lilburn, GA Inman Middle School; Atlanta, GA (invited) Adrian Honor Band Festival; Dubuque, IA (invited) Chatham County Pre-Festival; Savannah, GA Shiloh Middle School; Snellville, GA South Gwinnett High School; Snellville, GA Godley Station School Concert Band; Pooler, GA Beaufort County Concert Band Festival; Hilton Head, SC Wilson High School; Florence, SC Academy of Richmond County Symphonic Band; Augusta, GA Savannah Arts Academy Concert Band; Savannah, GA Chatham County Pre-Festival; Savannah, GA (Head Adjudicator) Dillon High School Marching Band Competition; Dillon, SC Savannah/Chatham County Middle School Honor Band Penncrest High School Marching Band; Media, PA Windsor Forest High School Concert Band; Savannah, GA Whale Branch Early College High School Concert Band; Seabrook, SC Beaufort High School Concert Band; Beaufort, SC Richmond All County Band; Augusta, GA Chatham County Pre-Festival; Savannah, GA (Head Adjudicator) Savannah-Chatham County All-City Honor Band; Savannah, GA Myers Middle School Symphonic Band; Savannah, GA Southeastern Regional High-Stepping Competition; Snellville, GA Myers Middle School Symphonic Band; Savannah, GA Southeastern Regional High-Stepping Competition; Savannah, GA Westside High School Symphonic Band; Augusta, GA	September 2015 September 2015 February 2015 February 2015 February 2015 December 2014 July 2014 March 2014 March 2014 February 2014 February 2014 February 2014 February 2014 Gottober 2013 June 2013 March 2013 March 2013 March 2013 March 2013 February 2014 February 2014 October 2013 June 2013 Cotober 2013 December 2011 October 2011 February 2011
Adjudicator	Myers Middle School Symphonic Band; Savannah, GA Southeastern Regional High-Stepping Competition; Savannah, GA	October 2011
Adjudicator	Dillon High School Marching Band Competition; Dillon, SC	October 2010
Conductor	Savannah-Chatham County All-City Honor Band; Savannah, GA	May 2010
Clinician	Fairview High School Marching Band; Fairview, PA	March 2010
Clinician	Centennial High School Symphonic Band; Baltimore, MD	March 2010

Presentations/Conference Performances

- Wright, III, A. and Morris, J. (2020, January). "The Ins and Outs of the Booster Organization" –Helpful Tips for the Music Educator. Arizona Music Educator's Association In-Service Conference Mesa, AZ
- Wright, III, A. (2020, January). "An Exploration of Sources of Stress Among Band Directors in Georgia: A Descriptive Study. Georgia Music Educator's Association In-Service Conference, Athens, GA.
- Wright, III, A. and Morris, J. (2018, January). "The Ins and Outs of the Booster Organization" –Helpful Tips for the Music Educator. Georgia Music Educator's Association In-Service Conference, Athens, GA.
- Wright, III, A. (2017, January). "The Ins and Outs of the Booster Organization" –Helpful Tips for the Music Educator. Indiana Music Educator's Association Conference, Fort Wayne, IN.

- Wright, III, A. and Woods, G. (2017, January). "The Nuts and Bolts of Title I Band". Indiana Music Educator's Association Conference 2017 Fort Wayne, IN.
- Wright, III, A. and Woods, G. (2016, November). "My Administrator Hates My Program!" Ways to Build Better Working Relationships with Your Principal. National Association for Music Education. Grapevine, TX.
- Wright, III, A. and Woods, G. (2016, June). "Why didn't I know this earlier" how to be an effective band director during the beginning years of teaching. Nevada Music Educator's Association Music Retreat 2016 Lake Tahoe, NV.
- Wright, III, A. and Woods, G. (2016, June). "The Nuts and Bolts of Title I Band". Nevada Music Educator's Association Music Retreat 2016 Lake Tahoe, NV.
- Wright, III, A. and Woods, G. (2016, May). "My Administrator Hates My Program!" Ways to Build Better Working Relationships with Your Principal." Maine Music Educator's Association All-State Conference. Orono, MA.
- Wright, III, A. and Woods, G. (2016, May). "Building Strong Rural Band Programs" Maine Music Educator's Association All-State Conference. Orono, MA.
- Wright, III, A. (2016, February). "Why didn't I know this earlier" how to be an effective band director during the beginning years of teaching. South Carolina Music Educator's Association Professional Development and In-Service Conference, Columbia, SC.
- Wright, III, A. (2015, February). "Why didn't I know this earlier" how to be an effective band director during the beginning years of teaching. Ohio Music Educator's Association Professional Development Conference, Cleveland, OH.
- Wright, III, A. (2015, February). "Why didn't I know this earlier". National Association for Music Education NW Division, Spokane, WA.
- Wright, III, A. (2014, February). "Why didn't I know this earlier" how to be an effective band director during the beginning years of teaching. Washington Music Educator's Association Conference, Yakima, WA.
- Wright, III, A. (2014, January). "Why didn't I know this earlier" how to be an effective band director during the beginning years of teaching. Illinois Music Educator's Association Conference, Peoria, IL.
- Wright, III, A. (2013, March). "Why didn't I know this earlier" keys to effectiveness. Rhode Island Music Educator's Association In-Service Conference, Providence, RI.

Wright, III, A. (2013, February). "Why Didn't I Know This Earlier" - How to be an Effective Band Director During the Beginning Years of Teaching. Arizona Music Educator's Association Convention, Mesa, AZ.

HBCU National Band Director's Consortium 2013 Savannah State Wind Ensemble Performance

Wright, III, A. (2012, April). "Percussion Techniques for the Non-Percussionist". Savannah State University 1st Art of Conducting Workshop, Savannah, GA

Wright, III, A. (2010, February). "How to Prepare for a Percussion Audition for College". Savannah State University 1st Honor Band Clinic, Savannah, GA.

Research Interest

Music Teacher Preparation

Music Education in Urban Schools

Music Teacher Stress

Publications

Wright, Arthur, III. (2019). *An exploration of sources of stress among band directors in georgia: A descriptive study* (Order No. 27545627). Available from Dissertations & Theses @ University of Georgia; ProQuest Dissertations & Theses A&I; ProQuest Dissertations & Theses Global. (2356802416). Retrieved from https://search-proquest-com.proxy-remote.galib.uga.edu/docview/2356802416?accountid=14537

Wright, III, A., Schaps, R., Woods, G., Whittaker, R., & Turner, R. (2014, October 1). Reflections on Method Book Selection. *Georgia Music News*, 30-33.

Commissioned Works/Recordings/Performances

Huggins, Vernon T. "For Whom the Bells Toll". Savannah State University

April 2012

Colgrass, Michael. "Phantom Moon". Savannah State University

May 2013

Grants Awarded

GRAMMY Signature Schools Community Award \$2,000.00

2018

• This award offers financial support to local high school music education programs using the model of the GRAMMY Signature Schools program.

President's Mini-Grant Initiative \$2,000.00

2013

These funds were used to assist full-time faculty with professional development activities.

Enterprise Rent-a-Car Grant \$2,500.00

2013

• This grant was used to help fund the Savannah State University Summer Middle and High School Band Camp.

The John and Mary Franklin Foundation Grant \$8,000.00

2013

• This grant was used to help fund the Savannah State University Summer Middle and High School Band Camp.

The John and Mary Franklin Foundation Grant \$5,000.00

2011

• This grant was used to help fund the Savannah State University Summer Middle and High School Band Camp.

The Hodge Foundation Grant \$5,000.00

2011

• This grant was used to help fund the Savannah State University Summer Middle and High School Band Camp.

Conn-Selmer School Project \$209,944.26

2010

- Garnered 123 Wind Instruments and a full Concert Percussion Line-up for over 40% less than the manufacturer retail price through "in-kind" grants.
- Instruments are replaced every 2 years with all warranties becoming property of the University after year three.
- Students and faculty are endorsed as Conn-Selmer scholars, artists, and clinicians for different educational functions.

Awards & Honors

- Facilitator for High School Band Directors Professional Development, Richmond County School System, 2008-2009
- Teacher of the Year, Academy of Richmond County, 2006-2007
- Teacher Recruiter for Charleston area, Richmond County School System 2003-2008
- Outstanding Senior in Music Education, Charleston Southern University, 2003
- Charter Member for the Lambda Beta Chapter of Kappa Kappa Psi National Honorary Band Fraternity, 2003
- Principal Timpanist for the CSU Wind Ensemble, 2000-2002
- Charter Member for the Omicron Mu Chapter of Kappa Alpha Psi Fraternity Incorporated, 2001
- Drum Major for the Marching Bucs, Charleston Southern University, 2001-2002
- President, Omicron Mu Chapter of Kappa Alpha Psi Fraternity Incorporated, 2001-2003
- Treasurer, One Accord Gospel Choir, Charleston Southern University, 2000
- Horton School of Music Scholarship, 1998

Advising

•	Advisor for Bachelor of Fine Arts program at Savannah State University	2009-2014
•	On Campus Advisor for Kappa Alpha Psi Fraternity, Inc.	2010-2014
•	Sponsor for Kappa Kappa Psi National Honorary Band Fraternity and Tau Beta	Sigma National
	Honorary Band Sorority	2009-2014

Savannah State University Committee Assignments & Service

•	Curriculum Committee for Liberal Arts Department	2009-2010
•	Homecoming Committee (Liberal Arts Faculty Representative)	2009-2014
•	Scholarship Gala Committee (Chair of Entertainment)	2010-2011
•	Search Committee for Spanish Instructor in the Liberal Arts Department	Spring 2012
•	Founder's Day and Commencement Committee	2012-2014
•	Department of Liberal Arts Recruiting Committee	2013-2014
•	Search Committee for Director of Choral Activities for Liberal	
	Arts Department	Spring 2014
•	Personnel Committee for the Department of Fine Arts, Humanities, and W	ellness 2014

Professional Affiliations/Memberships/Activities

- National Association for Music Education (NAfME)
- College Band Director's National Association (CBDNA)
- College Music Society (CMS)
- Georgia Music Educator's Association (GMEA) Chair of Higher Ed. /Teacher Prep. Division (District I)

- Kappa Kappa Psi National Honorary Band Fraternity
- Kappa Alpha Psi Fraternity Incorporated
- National Education Association (NEA)
- Georgia Association of Educators (GAE)
- The Conductor's Guild
- Phi Mu Alpha Sinfonia Fraternity of America
- World Association for Symphonic Bands and Ensembles (WASBE)

References available upon request